

ALTO.

Pour remplacer la Guitare arrangee par CH. MESSIMON.

I^{re} SERENADE.
de J. N. HUMMEL.
Op. 63.

Larghetto ma un poco mosso.



ALTO.

I^{re}
Variation.

Musical notation for the first variation of the Alto part, consisting of four staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings.

2^{me} Var:

3^{me} Var:

pauses.

All^o agitato.

Musical notation for the second and third variations of the Alto part, consisting of two staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings.

Allegretto vivo.

Musical notation for the fourth variation of the Alto part, consisting of eight staves of music in 2/4 time with a key signature of one flat (Bb). The notation includes various rhythmic values, slurs, and dynamic markings.

Andantino. ALTO. Allegro con brio. Mazur.

pauses. 27 2 47 3 4

Pizz. Arco. I^{re} Var. Arco. Pizz. 2^{me} Var. 8 Piu presto. Prestissimo. I 2 3 4 5 6 7 8 9 6 2 3 pauses ff 1 2 3 4 5 6

CLARINETTE in A et B.

J. N. HUMMEL.

Larghetto ma un poco mosso.

SERENADE.

OP. 65.

in A.

in B Allegretto.

1^{re} VAR. 7 2^{me} VAR. 7 5^{me} VAR.

Allegro agitato.

Allegretto vivo.

CLARINETTE.

15

14

f

p

f

Andantino.

Dol:

1 3

2

Ferma.

Dol

p

Gres. Sf.

Allegro con brio.

12

Pz. Fz. Fz. Fz.

1 1

MAZUR.

7 11 8

f *f* *f*

8

1^{ere} VAR

7

7

Sf. Sf.

2^{eme} VAR. Un poco piu mosso.

52

Pausa.

Sf. Sf.

Prestissimo.

11 16

f *f* *f*

f *f* *f*

Fz. Fz. Fz.

1

f *f* *f*



FLUTE A DEFAUT DE CLARINETTE.

J. N. HUMMEL.

Larghetto un poco mosso.

1^{re} SÉRÉNADE.
OP. 65.

1^{re} SÉRÉNADE.
OP. 65.

Andante quasi allegro

All^o viace.

1^{re} VAR. 7 2^{me} VAR. 7 3^{me} VAR. 7

All^o moderato. Allegretto.

All^o agitato.

Rallent.



MAZUR.

FLUTE.

J. N. HUMMEL.

1^{re} SÉRÉNADE.
OP. 65.

FAGOTTO O VIOLONCELLO.

5

1

Allegro vivace.

6

Andante quasi allegretto.

Cres. f

6

Mod: tempo di marcia.

fz.

5

Calando.

Allegretto.

1^{re} VAR.

2^{me} VAR.

3^{me} VAR.

p Dol.



FAGOTTO O VIOLONCELLO.

Musical staff 1: Bass clef, starting with a forte (*f*) dynamic and a series of eighth notes.

Musical staff 2: Bass clef, starting with a forte (*f*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

Allegro agitato.

Musical staff 3: Bass clef, starting with a piano (*p*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

Sf. > p

Musical staff 4: Bass clef, starting with a piano (*p*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

Ri - tar - dan - do. Allegretto vivo.

Musical staff 5: Bass clef, starting with a piano (*p*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

pp

p

f

Musical staff 6: Bass clef, starting with a piano (*p*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

p

f

Musical staff 7: Bass clef, starting with a piano (*p*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

p

p

Musical staff 8: Bass clef, starting with a piano (*p*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

p

f

Musical staff 9: Bass clef, starting with a piano (*p*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

ff

p

Musical staff 10: Bass clef, starting with a piano (*p*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

p

Andantino.

Calando.

Musical staff 11: Bass clef, starting with a piano (*p*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

3

3

1

3

Musical staff 12: Bass clef, starting with a piano (*p*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

Fermata.

Musical staff 13: Bass clef, starting with a piano (*p*) dynamic and a series of eighth notes, ending with a piano (*p*) dynamic.

1

